

# ART GALLERY TOUR

Saturday, February 17, 2007, 2-4 PM. We depart at exactly 2 PM from the lobby of the Psychology Bldg, 6 Washington Place. Come to experience intense beauty. You may bring a friend. There are 500 art galleries in New York. The 7 shows below were selected with Katharine Tillman, based on 100 blurbs in *Time Out*, *New Yorker*, *New York*, and *Village Voice*, and 30 gallery visits.

— Denis Pelli. 646-258-7524 cell.

1

**DIANE ARBUS AND HELEN LEVITT** ★

A juxtaposition of images examining the differing ways in which the two artists approach their subjects; through 3/10. *Laurence Miller, 20 W. 57th St., nr. Fifth Ave. (212-397-3930).*



2

**ELLIOTT ERWITT** ★

A retrospective of more than 30 black-and-white photographs; through 2/23. *Edwynn Houk, 745 Fifth Ave., nr. 57th St. (212-750-7070).*



3

**PaceWildenstein**

32 E 57th St between Madison and Park Aves (212-421-3292). Tue-Fri 9:30am-6pm; Sat 10am-5:30pm.

"Form and Color." An exploration of the conceptual, formal and coloristic relationships between seminal artists **Josef Albers** and **Donald Judd**. Through Feb 26.

4

**IRVING PENN** ●

Color photographs providing an unusually close-up look at a variety of flowers; through 2/17. *Pace MacGill, 32 E. 57th St., nr. Madison Ave. (212-759-7999).*



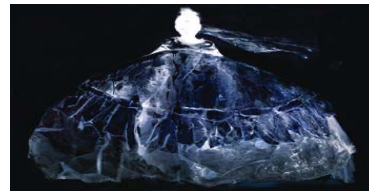
5

Greg Lauren, "I Do"

*Neuhoff Gallery, 41 E. 57th St, 4th fl.*

"I don't know what kind of art you like, but I'd recommend this show on the 4th floor. Greg Lauren. Beautiful!" - Darren Snowden, Fuller Building Doorman

5



6

**Nohra Haime Gallery**

41 E 57th St between Madison and Park Aves (212-888-3550). Tue-Sat 10am-6pm.

**Louise Nevelson**, "The Architecture of the Light." This arrangement of found-object assemblages draws attention to the "fourth dimension"—a term Nevelson uses to describe a sculpture's shadow. Through Mar 10

7

**David Findlay Jr. Fine Art**

41 E 57th St at Madison Ave (212-486-7660). Mon-Sat 10am-5:30pm.

**Nina Tryggvadottir**, "Works from the '50s and '60s." Abstract Expressionist paintings by the Icelandic-born artist (made famous in NYC), a friend and contemporary of Jackson Pollock and Mark Rothko. Through Feb 24.



8

We'll go to a coffee shop or bar to compare notes on what we saw.

3

