

Gallery tour

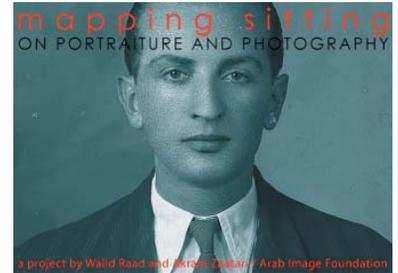
We include the visual arts in our schedule of events because they may form an important part of your scientific experience here as a doctoral student. NYC is the center of the art world. Galleries take more chances and show newer things, but, outside of nyc rarely have the resources to do a museum-class show. The preparation of and exposition by artists is very different from that of scientists, but many artists are tackling the same problems of cognition and perception as we do (Shapley, 1996, *Perception* 25:1259; Pelli, 1999, *Science* 285:844). Their best work can be startlingly good, revealing much more than ordinary science. In a time-honored tradition, you may find yourself “appropriating” an idea from a gallery to your lab.

2-4 PM, Saturday, February 26, 2005

List compiled by Denis Pelli, Margaret Morton, and Greg Murphy.

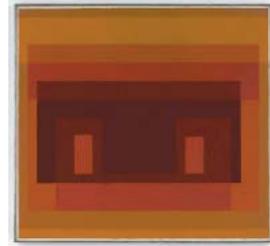
We depart at 2 pm from the lobby of Meyer Hall, 6 Washington Place. Everyone's welcome. If you're joining us halfway, try my cell phone 646-258-7524.

“Mapping sitting” @ Grey Art Gallery. A non-western perspective [Middle Eastern] on portaiture and photography. Closes 4/2.



————— TAXI —————

“Logical conclusions: 40 years of rule-based art” @ PaceWildenstein, 534 W 25th St. Showing off their impressive collection of name artists. Several great videos. Closes 3/26.



Ryan Johnson “Modern human animal” @ Zach Feuer Gallery, 530 West 24th St. In the back room, a sleepy man made of paper. Closes 2/26.



“East Village in the 80s” @ New Museum, 556 W. 22nd St. Closes 3/19.



Christian Moeller “Heaven” @ Frederieke Taylor Group, 535 W 22nd St. Fluorescent light works. Closes 3/12.

Sarah Morris “Los Angeles” @ Friedrich Petzel Gallery, 535 W 22nd St, “LA architecture and Hollywood scene. In her fifth film “Los Angeles,” Morris posits the city as a hyper-narrative within a very distinct duration of time. The city is caught at its most ebullient and narcissistic moment: the week running up to and including the Oscars.” Closes 3/26.

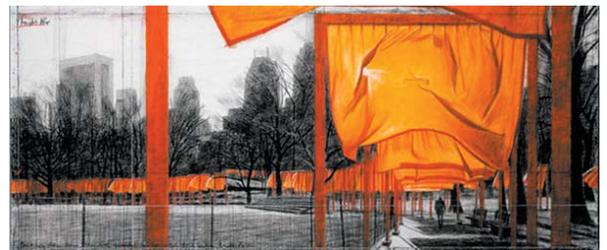


Amy Globus “sculpting in time” @ D’Amelio Terras, 525 W 22nd St. Debut solo of recent Columbia MFA grad whose recent octopus video “Electric sheep” drew crowds last year. Closes 3/26.

“Mining data” Mark Lombardi & Ingrid Calame @ Josee Bienvenu, 529 W 20th St. “Artists sift through the on-rushing minutiae of our information age. Drawings depict a conspiracy theory. Multilayered topographies trace the delicacies of stains on NY and LA streets.” Closes 3/5.

————— TAXI —————

Christo & Jeanne Claude “Gates” @ Central park. Closes 2/28.



————— Not in tour, but highly recommended —————

Rubens drawings @ Metropolitan Museum, 5th Ave at 82 St. Closes 4/3. See *New Yorker* article: http://www.newyorker.com/critics/art/?050207craw_artworld
F-Sa 9:30-9; Su 9:30-5:30; closed M; Tu-Th 9:30-5:30.

