Space and time in the brain

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Nothing is more intuitive, yet more complex, than the concepts of space and time. In contrast to spacetime in physics, space and time in neuroscience remain separate coordinates to which we attach our observations. Investigators of navigation and memory relate neuronal activity to position, distance, time point, and duration and compare these parameters to units of measuring instruments. Although spatial-temporal sequences of brain activity often correlate with distance and duration measures, these correlations may not correspond to neuronal representations of space or time. Neither instruments nor brains sense space or time. Neuronal activity can be described as a succession of events without resorting to the concepts of space or time. Instead of searching for brain representations of our preconceived ideas, we suggest investigating how brain mechanisms give rise to inferential, model-building explanations.

A common philosophy in most of these studies is that space and time are preexisting categories; therefore, the research goal is to understand how we sense them. In addition to distance and duration, new questions have been posed: “Where am I?” (position) and “What time is it?” (a point in time or “now”).

Not surprisingly, the field of neuroscience began to define space from a sensory perspective and postulated numerous spaces—such as palm space, oral space, body space, visuo-ocular space, and instrumental space—first based on investigating brain-damaged patients (6). For example, when an Italian patient who had suffered a right parietal stroke was asked to imagine facing the Piazza Del Duomo in Milan and to describe the scene, he correctly identified buildings on his right but omitted those on the left. When asked to imagine standing at the opposite end of the Piazza, the buildings he listed were on the other, previously neglected, side, which was now to his right (7). Such “hemi-neglect” patients can perceive and recall objects per se but cannot describe the objects in their proper spatial relationship or access the contralateral scene from their imagery. Surprisingly, despite this profound deficit, these patients can navigate and find places in a city or at home (7, 8).

Animal experiments corroborate the clinical observations. In parietal areas homologous to those whose damage causes hemi-neglect in humans, neuronal populations combine environmental and corporeal inputs. Yet the parietal cortex has no topographic map of the body or the environment. Instead, neurons in this brain region (known as LIP and 7a) integrate multimodal information from scenes to form parsimonious representations described as eye-, head-, or arm-centered coordinates (9). Another region (called MSTd) combines visual motion signals with eye movement and vestibular signals (10) to specify the observer’s movement path (11). From such experiments, the notion emerged that the parietal cortex supports mainly body-centered (egocentric) spatial behaviors. Transforming this egocentric coordinate system into a world-centered (allocentric) representation of space has been attributed to the hippocampus-entorhinal cortex system (10, 12, 13).

Experiments on the hippocampal-entorhinal system in rodents identified mechanisms that define allocentric coordinates similar to those of classical physics. Hippocampal and entorhinal principal neurons have place fields and grid fields, respectively, which collectively generate a spatial map that represents landmarks, objects, and relative locations (14, 15). The map is a “three-dimensional Euclidean space...conveying the notion of an all-embracing, continuous space” and “a prerequisite to the experiencing of objects and their motions” (14). However, it has remained ambiguous whether the cognitive map theory regards space as real and a priori, which is sensed or represented in the hippocampal-entorhinal system, or whether the concept of space is constructed mentally by the brain without any assumption of its existence.

Establishing a relationship between brain activity and distances can be done by the experimenter, who can relate neuronal recordings to instrument-measured units. However, instrument measurements are not available for neurons for such calibration. Establishing a relationship between neuronal activity and distances in the world requires ambulation, which is supported by a consortium of mechanisms, including optic and haptic flow from local cues, vestibular acceleration signals, and perhaps the counting of steps taken. The combination of distance with head direction information (16) becomes displacement (i.e., a vector). These computations are referred to as path integration (17). Only through such calibration process can the brain acquire meaning of distance and direction. The emerging picture is that of a brain that constructs structured sequences of neuronal cell assemblies whose function is to infer trajectories through the lived or explored world. It should be noted that exploratory experience is not a passive representation or perception of space but a construction of relationships. Yet these formulations of map-based and path integration–based navigation cannot account for another computation attributed to this system: memory (18).

Episodic memory: Mental travel in space and time

Navigation and memory are deeply connected. Analogous to map- and path-based navigation, there are two forms of hippocampal system–dependent memories: memorized facts (or semantic memory) and one’s personal experiences (episodic memory) (19). To reexperience egocentric episodes, we project ourselves back in space and time (episodic recall) (19), whereas traveling into the imagined future represents planning (prediction). The neuronal mechanisms used to create and recall episodic memory are analogous to those evolved for computing first-order

F or most cultures, space and time are used to map and explain the vastness and complexities of the universe. These terms are often used interchangeably—for instance, “The Iroquois live 2 days from us.” Linguists note that most temporal words have a spatial sense as their primary meaning (1): Half of the world’s languages do not have grammatical tense to specify past or future. The Amondawa in the Amazon and the Aborigines of inner Australia do not conceive of time as something independent of other things or something in which events occur. Yet these cultures understand ordering, sequences of events, and relationships (2, 3). Thus, it is not obvious that space and time are universal and independent.

Modern science has radically transformed these dimensionless concepts with the introduction of measuring instruments. Space and time were replaced with their definable variants: (i) distance and displacement and (ii) duration and interval, which were quantified by the units of human-made instruments, such as rulers and clocks, thereby giving them practical meanings. In classical physics, the “theater” or “container” metaphor of space and time determines the exact location and speed of a particle. Distance and duration are equated via velocity. Research in neuroscience continues to be performed within this framework of classical physics (4), even though in contemporary physics “there is no longer space which ‘contains’ the world, and there is no time ‘in which’ events occur” (5). In this Review, we summarize current neuroscience views on space and time, discuss whether the brain perceives or makes distance and duration, analyze how assumed representations of distance and durations relate to each other, and consider the option that space and time are mental constructs.

Representation of space in the brain

Extensive studies have separately examined the brain mechanisms of representing space and time.

...neither clocks nor brains make time per se...
Time flies during enjoyable activities but slows when we are bored. Highly motivated states, novel situations, and focused cognitive activity (such as giving a talk) are associated with underestimation of time. Conversely, aversive situations, fatigue, and sleepiness are associated with prolonged subjective time, possibly via affecting dopaminergic signaling (35).

When we type on a keyboard and letters appear on the screen, we feel that we are the agent of our action. If increasing delays are introduced between the keystrokes and the letters, the brain accommodates. But if the artificial delay is suddenly removed, it annoyingly feels that the letters appear before our keystrokes (36).

Space and time compression and even time reversal occur with each saccadic eye movement. Objects flashed briefly just before and during the early part of the saccade are compressed parallel to the path of the saccade (37). Perisaccadic durations are underestimated by approximately the same magnitude as distances (36, 38), and study participants often reverse the order of presented events (39). Firing-pattern changes of parietal neurons may underlie the perceived compression of space and time (40, 41).

The space-time union of subjective experience is amply demonstrated by asking study participants to imagine themselves as Lilliputians and to engage in activities in scale models (1/6, 1/12, and 1/24 scales) of a familiar full-size lounge.

Participants were asked to inform the investigator when they subjectively felt that 30 min had passed. Notably, subjective time acceleration was proportional to the size of the scaled-down models (42).

Warping of distances and durations is typical in hippocampal computation as well. Planning routes from memory involves compression of experienced time, with longer routes and slower movement speeds during the original experience leading to greater compression rates (47). Distances correspond to proportional milliseconds-long intervals within hippocampal theta oscillations (Fig. 2) (24). Even larger time compression of distances occurs when the experienced travel trajectories are replayed during sleep in either a forward or reversed manner (44). Overall, the distance-duration relativity suggests that space and time correspond to the same brain computations.

In the laboratory, we often find reliable correlations between neuronal activity in various brain regions and succession of events (temporal sequence of representations). However, such relationship does not mean that neuronal activity computes time (representation of temporal sequences) (45, 46), even if the succession of events refers to units of clock time. First, neither clocks nor brains make time per se (47). Second,
representing or sensing duration implies that time is a preexisting category whose passage the brain detects. However, we do not directly sense time. For example, the amount of light and temperature correlates with the duration of a day, and the brain can track such magnitudes. From the rate of change of these magnitudes, we can mentally construct the concept of the flow of time (45). Clocks have made such inferences ever more precise in modern life.

**Ordered neuronal sequences**

Instead of taking space, time, or other mental constructs as a priori variables (i.e., the explananda) and searching for their neuronal mechanisms with expected similar boundaries (i.e., the explanans) (48), we consider a reversed strategy. One way to ground neuronal correlates of distance and duration is to relate them to an animal’s actions (49). Navigation—in the real world or the mental domain—can be described by the ordinal succession of events, or “motion” in physics terms.

Motion is characterized by velocity and acceleration and has magnitude and direction, which can be sensed by vestibular, proprioceptive, and visual receptors. Magnitude (rate of change, acceleration) and direction are key navigational parameters that are closely related to duration and displacement measures (50, 51). As environment-driven functions become internalized in brains of increasing complexity (52), the control of the rate of change may be taken over by attention, in lieu of velocity. Although attention is a hypothetical construct, it has been suggested to affect response magnitude via neuronal gain control (53), similar to velocity (34). This may be the evolutionary route giving rise to the concepts of time and space (49).

Both the parietal cortex and hippocampal-entorhinal system can be considered general purpose sequence generators that continuously tile the gaps between events to be linked: encoding content-limited ordinal structure, thereby referencing to and linking cortical areas where semantic details of the events are processed (23, 54). This ordered sequential access to neocortical representations is the physiologic interpretation of episodic memory (19, 21). Experimental work supports the ordinal sequence function of the hippocampus. When patients with hippocampal damage were examined after a tour around a campus, they could recall spatial and temporal aspects and details about particular events. However, whereas control participants could well remember the sequential order of the tour events even a month later, the patients’ recalled order of events was unrelated to reality (Fig. 3) (55). Hippocampal damage in rats also induces a deficit in learning sequential order of odor stimuli (56). Likewise, the primary purpose of perisaccadic neuronal events is to predict future eye-position sequences (9).

The ordinal sequences in neuronal trajectories can represent the past, present, and future (Fig. 1) (22), providing an explanation for why brain structures and mechanisms associated with memory (postdiction), imagination, and planning (prediction or prospection) overlap (49, 57, 58). Postdiction and prediction may be different names for the same brain computation referenced to a relationship with the current experience (58).

**Broader thinking**

The hippocampal-entorhinal system has a topographically organized bidirectional communication with the large neocortex. During the course of mammalian evolution and the corresponding disproportional enlargement of the neocortex, hippocampal inputs shifted from largely sensory and motor representations in the rodent to interactions mainly with other higher-order cortical areas in primates (59). Hippocampal circuits are largely “blind” regarding the modality and nature of cortical inputs. They process the sent messages the same way, regardless of their origin. Given the many possible routes, the answers to the question “What is the function of this circuit?” will be very different, depending on the routes the investigator tests in a given experiment. The function may appear to be space (14, 18), time (24), sound frequency (27), odor-sound sequence (60), memory (18), or something else, even though the hippocampus responds to each case by generating ordinal cell assembly sequences relevant to the particular situation (20). These considerations generalize to other brain regions as well (61, 62).

Relating sensory inputs to brain activity can provide important yet limited clues to the function of neuronal circuits, and there is no doubt that the terms “space” and “time,” as well as other mental constructs, will be part of research for years to come. These concepts are part of our everyday lives. Regarding sequential order as space or time is an attempt to supplement the “outside-in” strategy with a brain-centered, “inside-out” approach. It is such inferential, model-building, explanation-seeking brain mechanisms that should lead our quest for clarifying these fundamental concepts.

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**Fig. 2. Displacement-duration conversion by velocity in the hippocampus.** (A) Trajectories of a rat through a place field on two trials with different speeds. (B) Spikes of one place cell and the corresponding local field potential (LFP) theta rhythm of the same two trials as in (A). Horizontal arrows indicate the time it took for the rat to run through the place field. (C) The number of spikes within the neuron’s place field is similar on slow- and fast-run trials. Trials are sorted by velocity. (D) Spiking activity of two place cells (blue and green ticks) and LFP theta rhythm in a single run. Temporal duration (T) is the time needed for the rat to run the distance between the peaks of the two place fields (behavioral time scale), τ, time offset between the two neurons within the theta cycle (theta time scale). (E) Three idealized place cells with identical theta oscillation frequency, illustrating the relationship between T and τ. (F) Correlation between the distances of place field peaks and theta time scale lags (τ) for many pairs of neurons. Solid curve, sigmoid fit to the values; dashed line, line of equity. Above and right: histograms of distance and time lag, respectively. Modified from (34).
Fig. 3. The core deficit in patients with hippocampal lesions is their inability to narrate events in the order in which they occurred. (A) Map of 11 events that occurred during a guided campus walk. Sidewalks, gray; buildings, blue. Arrows indicate the path taken during the walk. (B) Events from the walk, described during 6-min narratives. The control group (Con: blue squares) tended to describe all 11 events in the order in which they occurred. The order in which the patients (Pat; open triangles) described events was unrelated to the order in which the events occurred. n, number of individuals in each group. Reproduced from (55).

REFERENCES AND NOTES
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